

PRESS RELEASE

Sandra Meisel

non sequitur **24.6. – 13.8.2016**
opening **Friday 24 June 2016, 7 - 9 pm**
performance **Das Sanfte zartet aus. Nein.**
 A tribute by Manfred Peckl
 7.30 pm

„Aury“ – this neologism describes Sandra Meisel’s photographic and sculptural works of her solo exhibition *non sequitur* in a striking way. Timeless objects and landscapes detached from their context, surreal and oniric sceneries are the content of her works. The motifs of her photographic works *man kann sich die welt ansehen I-II*, *vulcano sand collages I-VI* and *vulcano smoke I-III* seem disturbingly close yet far away. Forms and perspectives were shattered and recomposed creating a constantly threatening but yet fascinating atmosphere.

The initial spark for Meisel’s work was Clemens J. Setz’ novel *The Hour Between Woman and Guitar*: Its protagonist has a preference for the so - called “nonseq”- communication in which dialogues are based on free and non - subsequent associations. Meisel’s works exposed in *non sequitur* can also be read as a chain of associations: Connections may not be visible at first glance but are nevertheless present and harmonic – a poetic series of experiences, states of mind and symbols that devise a hermetic task possibly guiding into the unconscious.

As in Dadaist and Surrealist *écriture automatique*, Meisel’s “nonseq”- process is a way to liberation: Only through detachment from any reference in reality the invention of a new world is possible; questions of meaning do not matter here.

In the creation process Meisel allows herself a certain loss of control over specific situations and paves the way for the unconscious to influence in process and result. Meisel’s works go beyond conscious perception and materiality. Her installative parcours offers endless interpretative possibilities and, in addition to its hermeneutic potential, surprises with an extraordinarily balanced but yet thrilling aesthetic.

Sandra Meisel, 1970 born in Karlsruhe, lives and works in Berlin. She is a member of the artist group *Der Strich*. Her works have been exposed in several national and international solo shows, e.g. at the Goethe Institut, Los Angeles in 2014.

The Austrian artist Manfred Peckl will pay tribute to the exhibition *non sequitur* at its opening with a performance.

press contact: Miriam Schwarz miriam@galerieburster.com

opening hours: Tue-Fri 12-18 h, Sat 12-16 h and by appointment

galerie burster

mail@
www.
telefon

kurfürstendamm 213
10719 berlin

galerieburster.com
galerieburster.com
+49 (0)30 243 34 983